

23 - 25 OCT '25

THEATRE ABOUT SCIENCE

INTERNATIONAL CONFERENCE
COIMBRA, PT

Programme

Info

AIII - Anfiteatro III (FLUC)
CABB - Casa das Artes Bissaya Barreto
CC - Casa das Caldeiras
CSF - Convento São Francisco
FLUC - Faculdade de Letras da Universidade de Coimbra
GSC - Galeria Santa Clara
RCC - Rómulo Centro de Ciência
RPM - Restaurante Piscinas do Mondego
SB - Sala B
SH - Auditório 2 do Student Hub
TAGV - Teatro Académico de Gil Vicente
TPQ - Teatro Paulo Quintela

Keynote Speaker 60 min
Oral Presentation 10 min
Short Performance 30 min
Workshop 90 min
Performance Art Installation 180 min
Theatre 60 to 160 min
Film 60 min

22 oct Wednesday

6:00 ^{PM}
CC **Welcome Drink**

9:00 ^{PM}
TAGV **Film**
Theatre of Debate
A Picture of Health

23 oct Thursday

8:00 ^{AM}
TPQ **Registration**

9:00 ^{AM}
TPQ **Opening Ceremony**

9:30 ^{AM}
TPQ **Keynote Speaker**
Moderator: Mário Montenegro

Elisabeth Bouchaud
Playwrighting about science

10:30 ^{AM}
TPQ **Short Performance**
Julie Dirwimmer
Unclassifiable

10:30 ^{AM}
AIII **Short Performance**
Fred Kempner
The Theatre and Entropy - A short play and discussion

11:00 ^{AM}
FLUC **Coffee Break**

11:30 ^{AM}
TPQ **Oral Presentations**
Moderator: Fernando Matos Oliveira

Enric Pérez Canals
Amber, the story of an electron

Dr. Martyna Groth
Robotic Theatre: art+science encounters

Dr. Judith Johnson
Trisomy 21: writing theatre about science in a learning-disabled led theatre context

Suresh Nampuri
Uncertain lies the Gaze

Boyd Branch, Piotr Mirowski
Digital Theatre of the Oppressed: AI literacy through applied science theatre for young audiences

11:30 ^{AM}
AIII **Oral Presentations**
Moderator: Daniel Gamito-Marques

Linéia Soares *et al*
Science and art: deepening the possibilities for scientific literacy

Daniel Abdalla
Before the land of little rain: indigeneity and environment in Mary Austin's early-twentieth-century folk drama

Vince LiCata
When science is the story

Sarah Angliss *et al*
Giant - the opera stage as a space for uncertainty and nuance when exploring medical ethics. A case study

1:00 ^{PM}
FLUC **Lunch**

2:30 ^{PM}
CABB **Workshop**
Dr. Judith Johnson, Nigel Townsend
Theatre of Debate workshop focussing on end of life care

2:30 ^{PM}
SH **Workshop**
Francisco Forte *et al*
Playback Theatre - When my stories become ours

2:30 ^{PM}
RCC **Workshop**
Elen Evans
Can we communicate science through poetry and performance?

4:00 ^{PM}
FLUC **Coffee Break**

4:30 ^{PM}
TPQ **Short Performance**
Miriam Flick
Micro'scope

4:30 ^{PM}
AIII **Short Performance**
Dulce Ferreira, Joaquim Pereira de Almeida
The power of Quantum Mechanics in curing all ills

5:00 ^{PM}
TPQ **Oral Presentations**
Moderator: Sara Varela Amaral

Edward Duca *et al*
Voices of Valetta: science theatre with communities

Isabel Silva *et al*
Radio theater as an art-based intervention program: opportunities and challenges in the psychosocial adjustment of imprisoned people

Wyn Griffiths, Dr. Lindsay Keith
Immersive transdisciplinary theatre as a vehicle for social transformation: evaluating the space plague community co-design approach

Frank Kupper
Can we talk? Dialogue theatre across divides

5:00 ^{PM}
AIII **Oral Presentations**
Moderator: Clara Barata

João Miguel Ferreira
Theatre about science in the middle of the Atlantic

Karina Omuro Lupetti, Tiago Botassin
Ouroboros: communicating science with theater over 20 years

Júlio Martin da Fonseca
Theater and science in university theater

Karina Omuro Lupetti
Science on Stage: 18 years connecting university and society through art, science and education

6:00 ^{PM}
SB **Performance Art Installation**
Eunice Gonçalves Duarte
Goethe's Dark Room

Open to the public during the three days of the conference, from 6:00 PM to 8:00 PM. Only two people are allowed at a time.

9:00 ^{PM}
CSF **Theatre**
Marionet.
THE VIRTUOSO

24 oct Friday

9:00 ^{AM}
TPQ **Keynote Speaker**
Moderator: Sara Varela Amaral

Arthur I. Miller
Science as theatre, theatre as science

10:00 ^{AM}
TPQ **Short Performance**
David Quang Pham
Turnover: A New Leaf - A plant-based musical

10:00 ^{AM}
AIII **Short Performance**
Tim Chartier, Tanya Chartier
Mime-matics: Exploring mathematics through the art of mime

10:30 ^{AM}
AIII **Short Performance**
Maria Elisa Teixeira *et al*
Chemistry of Sensations: a chemical play for high school students

11:00 ^{AM}
FLUC **Coffee Break**

11:30 ^{AM}
TPQ **Oral Presentations**
Moderator: Ana Santos Carvalho

Elena Sorba *et al*
Bringing statistics to life: theatre as a tool for statistical literacy

Stephen Abbott
Why did Alan Turing propose a theater exercise as his test for intelligence?

Andrea Zardi *et al*
Somatosensory signature of ballet and contemporary dance observation: a dialogue between dance and neuroscience

Hugo Soares, Beatriz Medori
Milagre! Armando de Lacerda, an experimental phonetician on the stage

11:30 ^{AM}
AIII **Oral Presentations**
Moderator: Clara Barata

Anatolii Kozlov, Helene Scott-Fordsmand
Theatre for Science: Notes from The CultureLab Project

Sally Robertson, Lindsay Bytof
Science on stage: exploring actor and audience engagement with scientific themes through theatre using a community college production of a new adaptation of An Enemy of the People

Thelma Lopes *et al*
Theatre about science according to young brazilian students

Daniel Erice
The art and science of asking questions. Experiential visit to the exhibition 'SHIMABUKU: Octopus, Citrus, Human'

1:00 ^{PM}
FLUC **Lunch**

2:30 ^{PM}
SH **Keynote Speaker**
Moderator: Mário Montenegro

Alex Mermikides
Performance and the Future Doctor

3:30 ^{PM}
SH **Short Performance**
Jessica Ammirati
Physics from my father

3:30 ^{PM}
AIII **Short Performance**
Daniel Gamito-Marques
The Science of Nazism

4:00 ^{PM}
FLUC **Coffee Break**

4:30 ^{PM}
SH **Oral Presentations**
Moderator: Sara Varela Amaral

Emma de Beus
Mind the gap: Next to Normal as a bridge of empathy

Ricardo Pires das Neves *et al*
Stem Cells Rock! A musical talk show about science

Julie Dirwimmer
Government of Space-Time 42: a podcast made of science, politics and theatre

4:30 ^{PM}
AIII **Oral Presentations**
Moderator: Ana Santos Carvalho

Dwaynica A. Greaves
Measuring interpersonal coordination during a live theatre rehearsal and performance

Daniela Pereira *et al*
TheatAr: a science outreach event on the intersection of theater and neuroscience

Mariana R. P. Alves
Becoming Oscillation: developmental biology meets dance

5:30 ^{PM}
TPQ **Theatre**
Arthur I. Miller
SYNCHRONICITY

6:00 ^{PM}
SB **Performance Art Installation**
Eunice Gonçalves Duarte
Goethe's Dark Room

9:30 ^{PM}
TAGV **Theatre**
Marcus du Sautoy
THE AXIOM OF CHOICE

25 oct Saturday

9:00 ^{AM}
TPQ **Keynote Speaker**
Moderator: Fernando Matos Oliveira

Marcus du Sautoy
Maths on stage: the dramatic life of numbers

10:00 ^{AM}
TPQ **Short Performance**
Nathan Jerpe *et al*
Digestive reasoning: A specimen

10:00 ^{AM}
AIII **Short Performance**
Vince LiCata
HumAnimalia

10:30 ^{AM}
TPQ **Short Performance**
Marta Condesso, Pedro Pombo
Science on the wings of storytelling

10:30 ^{AM}
AIII **Short Performance**
Costantino Manes *et al*
'Fish in troubled waters': theatre meets young researchers to raise awareness on the impacts of dams on fish and rivers (RIBES project)

11:00 ^{AM}
FLUC **Coffee Break**

11:30 ^{AM}
TPQ **Oral Presentations**
Moderator: Sara Varela Amaral

Dimitar Uzunov
Please ASK! - Art science kick: kick-off new methodologies in performing art and science collaboration

Carla Almeida
GACT - a Brazilian collective focused on exploring theatre within the realm of science communication

Andrea Brunello
The unexplored abilities of scientists as storytellers: the Open Mike experience

Rossella Spiga, Francesco Fontani
Astronomers on stage: the immersive journey of 'The planets'

Abigail Bender
Are you smarter than a comedian?

11:30 ^{AM}
AIII **Oral Presentations**
Moderator: Clara Barata

Hugo Direito Dias, Alexandra Nobre
Waste on stage: everything in its place

Jessamyn Fairfield *et al*
Improvvised theatre for climate crisis. Engagement in Irish rural communities

Giulia Innocenti Malini
Participatory performing arts as resources to expand knowledge of inequalities produced or increased by conditions of environmental injustice

Pamella de Caprio Villanova
Lecture performance about waste problem: the Goddess Reduza

1:00 ^{PM}
FLUC **Lunch**

2:30 ^{PM}
CABB **Workshop**
Alexandra Polido
Theatre for socio-ecological transformation

2:30 ^{PM}
SH **Workshop**
Nelli Hardy *et al*
Trauma-conscious communication training for researchers: an actor's process

2:30 ^{PM}
RCC **Workshop**
Emma Weitkamp *et al*
Sparking exchange: exploring the needs of the science performance community

4:00 ^{PM}
FLUC **Coffee Break**

4:30 ^{PM}
AIII **Closing Session**

5:00 ^{PM}
TPQ **Theatre**
Belén Pasqualini
CHRISTIANE: UN BIO-MUSICAL CIENTÍFICO

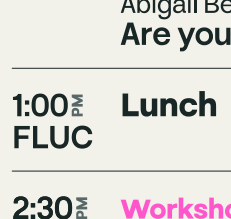
6:00 ^{PM}
SB **Performance Art Installation**
Eunice Gonçalves Duarte
Goethe's Dark Room

8:00 ^{PM}
RPM **Conference Dinner**

10:30 ^{PM}
GSC **After Party**

26 oct Sunday

8:30 ^{AM}
Guided Tour to the University of Coimbra

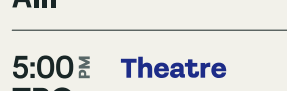


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