

International Conference Theatre about Science Colóquio Internacional Teatro sobre Ciência	Coimbra, Portugal 9 – 11 novembro November 9th – 11th	Keynote Speakers (60 min) Oral Presentation (15 min) Lecture Performance (30 min) Short Performance (30 min) Workshop (90 min) Discussion Panel (90 min) Theatre (60 min to 90min)
	Horário Schedule	

08.nov	quarta-feira wednesday	18:30 Welcome Drinks
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09.nov	quinta-feira thursday	8:30 Registration 9:30 Opening Session 10:00 Keynote Speaker Emma Weitkamp University of the West of England 11:00 Coffee Break 11:30 Oral Presentation Marie-Helene Coetzee Food for thought: performance for science communication in Gastronomies (2022) and Auntie Covidia and the curious calamities of COVID-19 (2021) Oral Presentation Daniel Erice Teatro para armar (A theater to assemble): 17 years of scientific theater 11:45 Oral Presentation Giulia Frezza, Roger Kneebone Serendipity in Science: Foster Conversation through the Performing Arts Oral Presentation Kailani Tavares Guimarães, Carla da Silva Almeida Theatre, Science and Humor: a study from the play "Paracelso, o Fenomenal" 12:00 Oral Presentation Dimitar Uzunov Science About Theatre: Our Brain on Stories Oral Presentation Abigail Bender, Ken Weitzman Science on Stage: Transforming Scientific Research Through a Performance Lens 12:15 Oral Presentation Joana Lobo Antunes et al. Using theatre and storytelling in Science Communication training Oral Presentation Rosana Mariel Aramburú et al. Characterization of proposals that combine theater with science in Argentina 12:30 Oral Presentation Maya Tomala, Melinda Gough Hamlet's History of Science: The Importance of Creative Works in Science Communication Oral Presentation George N. Vlahakis, Georgia Psychou Theatre as a vehicle for science communication in Greece. A review of the present situation and a proposal for the future 12:45 Oral Presentation Carla Almeida Science-theatre at the Museum of Life Fiorruz: studying and empowering the audience	13:00 Lunch 14:30 Workshop Faron Moller Theatre Meets STEM Outreach – A Marriage Made in South Wales Workshop Nigel Townsend, Judith Johnson Theatre of Debate Generator Workshop 16:00 Coffee Break 16:30 Lecture Performance Carine Pereira Braga The voices from the ocean Short Performance Monica Lakhanpaul et al. CHAMPIONS: theatre in policy recommendations from scientists 17:00 Lecture Performance Nitish Jain Making visceral theatre: the senses and imagination Short Performance Tatiane Santoro de Souza et al. A revolutionary discovery OR when actresses decide to do science 17:30 Short Performance James Walsh et al. "The Last Magician" (A New Musical) Short Performance Annemarie Hagenaaers EINSTEIN'S DAUGHTER & The Quest for the Unified Field Theory 18:00 Short Performance Vera Lucia de Almeida Science, art and public debates – Building a better planet Short Performance Ellen Thompson, Hughie Stone Fish Lyme Disease: The Musical	21:30 Theatre Matheatre Nikola Tesla and The Mother of Invention
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10.nov	sexta-feira friday	09:30 Keynote Speaker Steve Abbott Middlebury College 10:30 Lecture Performance David Quang Pham ELLIPSES – A Musical 13.8 Billion Years in the Making Lecture Performance Nathan Jerpe Is it Really Just a Fishtank? A Topology of Anatomic Theater 11:00 Coffee Break 11:30 Oral Presentation Kathrin Reuter Portrayals of Robert Hooke (1635-1703) in Theatre Oral Presentation Daniel Erice Baroque science: a historical journey through the relationship between science and theatre 11:45 Oral Presentation Mário Montenegro On the verge of modern science: the emergence of the scientist on stage Oral Presentation Dimitar Uzunov Science Fiction as a Powerful Tool to Communicate Science 12:00 Oral Presentation José Vieira Mendes 'Modern Science' in Brecht's The Life of Galileo Oral Presentation Iryna Kastyljanchanka Beyond a Knowledge of Ourselves toward an Understanding of Alter Ego, or Androids in contemporary Japanese theatre 12:15 Oral Presentation Ricky Coates, Sadie Bowman Beyond the Boom Oral Presentation Piotr Mirowski et al. Visual Theatrical Impovisation alongside Artificial Intelligence Image Generators 12:30 Oral Presentation Rossella Spiga et al. Performing astrophysics: the spectator as a voyager 12:45 Oral Presentation Kostas Gavroglu The "real" characters are to be found in the silence of the historical archives	13:00 Lunch 14:30 Workshop Margarida Pedrosa de Lima et al. From action to transformation: The Oppressed Theatre as a tool for reflection on science Discussion Panel Joana Ricarte et al. The potential of participatory theater to foster inclusive values, policies, and identities: an interdisciplinary approach 16:00 Coffee Break 16:30 Keynote Speaker Catherine Courtet Agence Nationale de la Recherche 17:30 Oral Presentation Thiago Santos et al. Improving the Healthcare professional-patient relationship with drama Oral Presentation Ronaldo Marín Theatre: a scientific instrument to investigate human consciousness 17:45 Oral Presentation Daniel Gamito-Marques Matters of Life and Death: uses of historical knowledge of medicine in the theatre play All Too Human (Demasiado Humano) Oral Presentation Clément Mager et al. Spectator's experience in theater: a dynamic of the spectator-actor couple 18:00 Oral Presentation Nuno Dias et al. Application of Theater in Health Sciences Teaching Oral Presentation Niloufar Davari Expressive Body and Censorship in Iran Limits and Overcoming in the Psychophysiological Process of the Performer 18:15 Oral Presentation Ana Rita Álvaro et al. To Sleep or not to Sleep? Oral Presentation Paulo Toledo Theatre as a historiographic source: the Comedy of Manners and the forms of slave society in 19th century Brazil 18:30 Oral Presentation April Thant Aung 'Designer Babies': Eugenics and Reproductive Dystopia on Stage in Singapore Oral Presentation António-José Gonzalez, Inês Peceguina Playback Theatre and scientific research	21:30 Theatre Marionet Anti-conceção
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11.nov	sábado saturday	09:30 Keynote Speaker Liliane Campos Sorbonne Nouvelle 10:30 Lecture Performance Graça Corrêa Towards an Eco-Empathic Theatre: Science and Technology in Contemporary Practice Lecture Performance Pamella Villanova Plastic, a contemporary myth 11:00 Coffee Break 11:30 Oral Presentation Kirsten Shepherd-Barr Modernist Theatre and Science: Two Plays Oral Presentation Aishwarya Kumar Poesis in Ecotheatre 11:45 Oral Presentation Sara Cole 'But When Is This Farce To End?': Science Performance in Elizabeth Inchbald's play 'Animal Magnetism' Oral Presentation Vânia Rodrigues, Fernando Matos Oliveira To green or not to green: theatre management and the ecological imperative 12:00 Oral Presentation Thelma Lopes Theatre and Science in Brazil: origins and interactions in the 19th century Oral Presentation Audrey Webb The Impenetrable Darkness of Climate Change: A Brechtian Analysis of Modern Theatrical Activism 12:15 Oral Presentation Cheryl Faraone Three-dimensionality in theatre Oral Presentation Mário Montenegro Theatre to promote public awareness for the rehabilitation of urban streams 12:30 Oral Presentation Mike Heuvel "Spooky(s) Action at a Distance": Remixing Science and Performance in the Planetarium Show Oral Presentation Alice Barbaza Scientists and lecture-performance: towards an ecology of knowledge 12:45 Oral Presentation Daniel Abdalla Early-Twentieth Century Arctic and Antartic Theatre: The Place of Place in Modern Drama	13:00 Lunch 14:30 Workshop Joana Ricarte et al. REPROGRAM-EU: counteracting political extremism through participatory theater Lecture Performance Nigel Townsend, Sudha Bhuchar The Lens 15:00 Lecture Performance Maite Guilera How can I speak again? – Sara Kane's "4.48 Psychosis", Insane Stories in First Person 15:30 Lecture Performance Alexander Matthias Gerner "Hmm, that's an interesting question": Hacking into Human AI- "Dialogues" 16:00 Coffee Break 16:30 Short Performance Gustavo Sol Discontinuous Object Lecture Performance Ronaldo Marín The Consciousness of the Character 17:00 Short Performance Guilherme Rodrigues Bruno A remote and cosmic coincidence Lecture Performance Cláudia Andrade, Ricardo Seïça Salgado Para Vós [For you]: Thinking Five years of affect activism 17:30 Short Performance Fred Kempner To Be Or Not To Be – A Play Exploring AI Lecture Performance Alexander Kelly What Happens Next? 18:00 Closing Session	20:00 Conference Dinner 22:30 After Party
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12.nov	domingo sunday	09:30 Visit to the University historical sites 11:00 Theatre Teatro Para Amar The weather in the clouds
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More information: theatreaboutscience.com
 Mais informações:

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